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1558

# Important Art Collection

670.

Formed by the Late  
**WILLIAM A. CUNNINGHAM**

The Philadelphia Art Galleries  
S. E. Corner Fifteenth and Chestnut Streets  
Philadelphia

CL.

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NO.

1558

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LIBRARY

M. KNOEDLER & CO.

556-8 Fifth Ave.

New York

1538

APR 5 1919

Catalogue of a  
Very Important Collection of  
**Rare and Valuable Paintings**

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By Celebrated Masters of the Ancient  
and Modern Schools

Formed by the Late  
**WILLIAM A. CUNNINGHAM**  
of England

With additions from the Private Collection of the  
Administrator  
**COL. R. B. MURPHY, of Virginia**

To be Sold at Unrestricted Public Sale

**Tuesday Afternoon, March 25, 1919**  
at 2 o'clock

**WESLEY H. CALDWELL, Esq.**  
**J. GOWEN ROPER, Esq.**  
Attorneys

NOW ON EXHIBITION  
at  
**The Philadelphia Art Galleries**  
S. E. Corner Fifteenth and Chestnut Streets  
Philadelphia

REED H. WALMER, Auctioneer

## Terms and Conditions of Sale

- I. All bills payable in Cash before delivery.
- II. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute, shall be immediately put up again and resold.
- III. The purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent. of the purchase money, or the whole if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
- IV. The lots to be taken away at the buyer's expense and risk within twenty-four hours of the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the manager on or before delivery, in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser; and no goods to be removed unless receipted bills are presented.
- V. No claims allowed after the removal of goods.
- VI. Articles are exposed for public examination one or more days, and are sold just as they are, without recourse.
- VII. Upon failure to comply with the above conditions, the money deposited in part payment shall belong to the managers as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid, shall be resold at public or private sale, without further notice.
- VIII. The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such service.

THE PHILADELPHIA ART GALLERIES

REED H. WALMER, Auctioneer

# CATALOGUE

Tuesday Afternoon, March 25, 1919, 2 o'clock

1

PHILIPS WOUWERMAN

DUTCH—1619-1668

Landscape with Horsemen

Water Color

12 x 18½

*Signed at lower left*

2

HENRY W. RANGER

AMERICAN—1858-1916

Autumn Landscape

Water Color

11 x 18

*Signed at lower left*

3

ALBERT THOMPSON BRICHER

AMERICAN—1839-1908

Autumn Landscape and Stream

Canvas

12 x 22

*Signed at lower left*

**4**

**UNKNOWN**

Boats in the Harbor

Canvas

12½ x 16½

**5**

**THOMAS COLE**

**AMERICAN—1801-1848**

Voyage of Life

Canvas

31 x 46

**6**

**THOMAS COLE**

**AMERICAN—1801-1848**

Voyage of Life

Canvas

31 x 46

**7**

**THOMAS COLE**

**AMERICAN—1801-1848**

**Voyage of Life**

**Canvas**

**31 x 46**

**8**

**HARMENSZ VAN RYN REMBRANDT**

**DUTCH—1606-1669**

**Moses Striking the Rock**

**Panel**

**25 x 45**

**9**

**UNKNOWN**

**FRENCH SCHOOL**

**Girl and Goats**

**Canvas**

**28 x 32**

**10**

**A. GIRALT**

**FRENCH**

**In the Public Gardens**

**Canvas**

**34 x 26½**

**11**

**UNKNOWN**

**DUTCH SCHOOL**

**Scene in the Village**

**Canvas**

**24¼ x 32½**

**12**

**UNKNOWN**

**VAN HUYSUM SCHOOL**

**Still Life, Flowers and Fruit**

**Canvas**

**31½ x 28½**

**13**

**UNKNOWN**  
**FRENCH SCHOOL**

**Leisure Hours**

Canvas

$23\frac{1}{4} \times 19\frac{1}{4}$

**14**

**UNKNOWN**  
**DUTCH SCHOOL**

**Head of a Nobleman**

Canvas

$19\frac{1}{2} \times 15\frac{3}{4}$

**15**

**ISAAC VAN OSTADE**

**DUTCH**

**Winter Landscape**

Canvas

$10 \times 14$

**16**

**UNKNOWN**

**VAN HUYSUM SCHOOL**

**Still Life, Roses**

Canvas

15 x 19

**17**

**UNKNOWN**

**AMERICAN SCHOOL**

**Portrait of a Lady**

Canvas

30 x 25

**18**

**KARL LORENZ RETTICH**

**DUTCH—1841-**

**Deer in the Stream**

Canvas

19½ x 15½

*Signed at lower left*

**19**

**UNKNOWN**

**FRENCH SCHOOL—18th CENTURY**

**Dog and Pheasant**

Canvas

21 x 25½

**20**

**F. MOVENSSON**

**FRENCH**

**Landscape and Figures**

Canvas

27 x 14

*Signed at lower left*

**21**

**LOUIS ROBBE**

**BELGIAN—1807-1887**

**Stable Interior**

Canvas

20 x 27

*Signed at lower left*

**22**

**ALEXANDER H. WYANT**

**AMERICAN—1836-1892**

**Brook through the Forest**

Canvas

40 x 50

**23**

**RICHARD WILSON**

**ENGLISH—1713-1782**

**Landscape and Lake**

Canvas

43 x 46½

**24**

**P. G. E. STALL**

**FRENCH—1817-1882**

**The Toilet**

Canvas

15½ x 12½

*Signed at upper right*

**25**

**UNKNOWN**

The Faggot Gatherers

Panel

10 $\frac{1}{4}$  x 16

**26**

**C. P. J. FRANCOIS**

FLEMISH—1759-1851

Asking Alms

Panel

10 $\frac{1}{2}$  x 8 $\frac{1}{2}$

*Signed at lower left*

**27**

**DAVID TENIERS**

FLEMISH—1610-1690

Fishing Boats in the Harbor

Panel

10 x 14

**28**

**G. P. E. STALL**

**FRENCH—1817-1882**

Contemplation

Panel

$17\frac{3}{4} \times 14\frac{3}{4}$

*Signed at lower right*

**29**

**HENRY DE BEUL**

**BELGIAN**

Barnyard Scene

Canvas

$9\frac{1}{4} \times 7$

*Signed at lower right*

**30**

**EDWARD MORAN**

**AMERICAN—1829-1901**

Entering Port

Canvas

$21 \times 16$

*Signed at lower left*

**31**

**EDWARD HARGITT**

**ENGLISH**

**Near Great Meols, Chestire**

Panel

12 x 18

*Signed at lower right*

**32**

**HENDRIK WILLEM MESDAG**

**DUTCH—1831-1915**

**Winter Scene**

Canvas

19½ x 29¼

*Signed at lower right*

**33**

**UNKNOWN**

**FLEMISH SCHOOL**

**Tender Cares**

Panel

17 x 14

**34**

**WILLIAM KEITH**

**AMERICAN—1839-1911**

Tamalpais, near San Rafael

Canvas

20 x 30

*Signed at lower right*

**35**

**DELACROIX (Attributed to)**

**FRENCH SCHOOL**

The Flight

Canvas

17½ x 11½

**36**

**UNKNOWN**

**ITALIAN SCHOOL**

An Angel

Canvas

41 x 32

**37**

**GEORGES INNESS**

**AMERICAN—1825-1894**

**Twilight Landscape**

Canvas

$11\frac{1}{2} \times 21\frac{1}{2}$

*Signed at lower left*

**38**

**JOHN CONSTABLE**

**ENGLISH 1776-1837**

**Landscape**

Canvas

$39\frac{1}{2} \times 49\frac{1}{2}$

**39**

**G. C. STANFIELD**

**ENGLISH—1828-1878**

**At the Dock**

Canvas

$15 \times 11\frac{1}{2}$

*Signed at lower right*

**40**

UNKNOWN  
AMERICAN SCHOOL  
Portrait of a Boy  
Canvas  
28 x 24

**41**

GABRIEL METSU  
DUTCH—1630-1667  
Poultry and Game Market  
Panel  
17 x 12½

**42**

AUGUST SCHENCK  
FRENCH—1828-1901  
The Storm  
Canvas  
27½ x 36  
*Signed at lower left*

**43**

**EMILE LOUIS FOUBET**

FRENCH

**Le Jue Dequilles**

From the Paris Salon, number 677

Canvas

26 x 39

*Signed at lower left*

**44**

**WILLIAM FROST RICHARDS**

AMERICAN—1833-1905

**Kynance Cove, Cornwall**

Canvas

28 x 48

*Signed at lower left*

**45**

**NICHOLAS POUSSIN**

FRENCH—1593-1665

**Landscape and Figures**

Canvas

46 x 68

*Signed at lower right*

**46**

**UNKNOWN**

Still Life, Fruit

Canvas

$23\frac{1}{2} \times 19\frac{1}{2}$

**47**

**JEHAN GEORGES VIBERT**

FRENCH—1840-1902

A Good Catch

Canvas

$10 \times 14$

*Signed at lower right*

**48**

**CAMILLE MAGNUS**

FRENCH

Forest of Fontainbleau

Canvas

$12\frac{1}{2} \times 9\frac{1}{2}$

*Signed at lower left*

**49**

**GUSTAVE CORBET**

FRENCH—1819-1877

In the Alps

Canvas

20 x 26

*Signed at lower left*

**50**

**ETIENNE BERNE-BELLECOUR**

FRENCH—1838-1910

At Leisure

Canvas

14½ x 10½

*Signed at lower left*

**51**

**THOMAS MORAN**

AMERICAN—1837-

A Showery Day on the Grand Canal

Canvas

20 x 30

*Signed at lower right*

**52**

**GERARD DON**

DUTCH—1613-1675

**The Philosopher**

Canvas

28 x 23

**53**

**ALBERTO PASINI**

ITALIAN—1826-1899

**Market in Constantinople**

Canvas

10 x 14

*Signed at lower right*

**54**

**R. T. STUART**

FRENCH

**Scene near Dole, Jura**

Canvas

15½ x 25

*Signed at lower right*

**55**

**HENRI HARPIGNIES**

FRENCH—1819-1916

The River Loire, France

Canvas

31 x 41

*Signed at lower left*

**56**

**HENRI A. LAISSEMENT**

FRENCH

Communing with Nature

Canvas

26 x 20

*Signed at lower left*

**57**

**EUGENE LOUIS GABRIEL ISABEY**

FRENCH—1804-1886

Casting the Seine

Panel

16½ x 23½

*Signed at lower left*

**58**

NARCISSE VIRGILE DE LA PENA DIAZ

FRENCH—1807-1876

The Mill Autumn Twilight

Canvas

32 x 35½

*Signed and dated 1843 at lower left*

**59**

GEORGE MORLAND

ENGLISH—1763-1804

The Old Owl Inn

Canvas

9½ x 14

*Signed at lower left*

**60**

PETER PAUL RUBENS

FLEMISH—1577-1640

Orpheus and Eurydice

Canvas

25 x 31

**61**

**CHARLES EMIL JACQUE**

FRENCH—1813-1894

Homeward Bound

Canvas

29 x 40

*Signed at lower left*

**62**

**HARMENSZ VAN RYN REMBRANDT**

DUTCH—1606-1669

Belshazzar's Dream

Canvas

32 x 39½

**63**

**SIR JOSHUA REYNOLDS**

ENGLISH—1723-1792

Lady Waldegrave

Canvas

36 x 29

**64**

**EMILE VAN MARCKE**

FRENCH—1827-1890

Cattle

Canvas

23 x 33½

*Signed at lower left*

**65**

**DON DIEGO RODRIGUEZ DE SILVA Y  
VELASQUEZ**

SPANISH—1599-1660

Boy and Dog

Panel

52 x 36

**66**

**CONSTANT TROYON**

FRENCH—1810-1865

Landscape and Cattle

Canvas

20 x 24

*Signed at lower right*

**67**

**JEAN BAPTISTE CAMILLE COROT**

FRENCH—1796-1875

Landscape and Nymphs

Canvas

28 x 22

*Signed at lower left*

**68**

**NARCISSE VIRGILE DE LA PENA DIAZ**

FRENCH—1807-1876

Forest of Fontainbleau

Canvas

24 x 36

*Signed at lower left*

**69**

**SIR ANTHONY VAN DYCK**

FLEMISH—1599-1641

Madonna

**DANIEL SEGHERS**

1591-1651

Flowers

Canvas

25 x 21

25

**70**

**EUGENE LOUIS GABRIEL ISABEY**

FRENCH—1804-1886

The Contrabands

Canvas

23½ x 31½

*Signed at lower left*

**71**

**CHARLES FRANCOIS DAUBIGNY**

FRENCH—1817-1878

Early Morn, Mouth of the Oise

Canvas

19½ x 31½

*Signed at lower left*

**72**

**DANIEL RIDGWAY KNIGHT**

AMERICAN—1845-

Rose Among Roses

Canvas

26 x 32

*Signed at lower right*

**73**

**HARMENSZ VAN RYN REMBRANDT**

DUTCH—1606-1669

A Sheik

Canvas

28 x 24

*Signed and dated 1658 at upper right*

**74**

**ANTOINE VOLLOON**

FRENCH—1833-1900

Flowers

Canvas

28½ x 23½

*Signed at lower right*

**75**

**THOMAS COLE**

AMERICAN—1801-1848

Dream of Arcadia

From Keats Ode on a Grecian Urn

Canvas

38 x 27

*Signed at lower right*

**76**

**DON DIEGO RODRIGUEZ DE SILVA Y  
VELASQUEZ**

**SPANISH—1599-1660**

**The Musician**

Canvas

47 x 34

**77**

**CHARLES LURION**

**FRENCH**

**Who so Happy as I**

Canvas

26½ x 41

*Signed at lower left*

**78**

**JOSEF ISRAELS**

**DUTCH—1824-1911**

**At Dinner**

Canvas

22 x 26

*Signed at lower left*

**79**

**M. F. H. DE HAAS**

**AMERICAN—1832-1895**

**Rocky Coast**

Canvas

11½ x 20

*Signed at lower left*

**80**

**ALBERT BIERSTADT**

**AMERICAN—1830-1902**

**Rocky Mountains, Wyoming**

Canvas

20 x 28

*Signed at lower right*

**81**

**JEAN RICHARD GOUBIE**

**FRENCH—1842-1899**

**In the Park**

Canvas

11 x 15

*Signed at lower right*

**82**

**JEAN JACQUES HENNER**

FRENCH—1829-1905

Mignon

Canvas

14 x 10½

*Signed at lower left*

**83**

**OGDEN WOOD**

AMERICAN—1851-1912

Cattle at the Pool

Canvas

14 x 17

*Signed at lower left*

**84**

**A. LAUX**

FRENCH

Playful Kittens

Canvas

11¼ x 15½

*Signed at lower left*

**85**

**WESLEY WEBBER**

AMERICAN

Moonlight Marine

Canvas

16½ x 12½

*Signed at lower right*

**86**

**ALBERT THOMPSON BRICHER**

AMERICAN—1839-1908

Landscape

Canvas

7½ x 13½

*Signed at lower left*

**87**

**ENGRAVING**

The Wreck

After J. Vernet

**88**

**ENGRAVING**

Her Royal Highness, the Duchess of Gloucester

After Sir Joshua Reynolds

**89**

**ENGRAVING**

Landscape and Figures

After Claude Lorraine



